

Theme: Grammar. Reported requests and commands
Vocabulary. Crime

1.Сторінка 98-99 вправа 1, 2, 3, 4, 5.

Vocabulary

ACTIVE STUDY Learn words in groups

1 Write in the missing letters. Then add one more word to each category.

- crimes: b _ r g l _ r _ ; r _ b b _ r _ ;
 v _ n d _ l _ s m ; s p _ _ d _ n g
 things connected with films: a _ t _ r _ ;
 p r _ d _ c _ r _ ; s c _ _ e ; s _ r _ p _
 types of TV programme: c _ r t _ _ n ;
 s _ _ p o p _ _ a ; d _ c _ m _ n t _ r _
 things you can read: n _ v _ l ; c _ m _ c ;
 s h _ r t s t _ r _ ; m _ g _ z _ n _

ACTIVE STUDY Understanding word endings

2 Complete these pairs of sentences with the *-ed* or *-ing* form of the words. There is one extra adjective.

- [annoy disappoint embarrass
 interest surprise]

- 1 a I'm seriously interested in cinema. I'd like to become a director.
 b It's an _____ story but I don't believe it!
- 2 a My brother always takes my things without asking. It's so _____ !
 b The shop didn't give me a refund on that broken MP3. I was very _____ .
- 3 a I'm so _____. I've been waiting for this trip for six months and now I can't go!
 b This test result is rather _____. I was hoping to get a better score.
- 4 a Everyone was looking at me. It was very _____.
 b I was terribly _____. How could I have said something so stupid?

ACTIVE STUDY Notice the pronunciation of consonants

3 PRONUNCIATION (4.42) Is the underlined letter 's' pronounced /s/ or /z/ in the words 1-12? Listen and put the words in the right column.

- 1 frustrated ✓ 5 surprised 9 advise
 2 news 6 script 10 fantasy
 3 embarrassed 7 choose 11 vandalism
 4 disappointed 8 series 12 pleased

/s/	/z/
frustrated	

Grammar

4 Choose the correct forms to complete the article.

The world's most expensive advert?

Millions of pounds ¹ _____ on TV and cinema adverts every year. One of the world's most expensive adverts – for Chanel No 5 Perfume – cost an incredible £18 million and it's only three minutes long! It ² _____ by the movie director, Baz Luhrmann, and the top fashion designer, Karl Lagerfeld, ³ _____ the costumes. Australian actress Nicole Kidman ⁴ _____ £2 million for her appearance in the ad, which has been shown in cinemas and on TV all over the world. It ⁵ _____ for the first time on British TV on 20 November 2004. It ⁶ _____ the story of a mysterious megastar and her romance with a handsome stranger. One critic ⁷ _____ it as 'more like a one-minute movie than an ad!'

- 1 a are spent b spend c spent
 2 a directed b directs c was directed
 3 a designed b was designed c were designed
 4 a paid b was paid c pays
 5 a saw b seen c was seen
 6 a tells b is told c was told
 7 a describes b described c was described

5 Complete the second sentence so that it means the same as the first sentence.

- 1 I don't go to the cinema because I don't have the time.
 If I had the time, I'd go to the cinema.
- 2 The doctor said, 'You should get more sleep, Alice.'
 The doctor advised _____ sleep.
- 3 They have built a new cinema in our town.
 A new cinema _____ in our town.
- 4 'Put your hands up!' said the policeman to the robber.
 The policeman ordered _____ up.
- 5 My mother said to me, 'Don't forget to buy the tickets!'
 My mother told _____ the tickets.

The Making of a Classic

The Godfather

4.44

1

The Godfather by Francis Ford Coppola is one of the most famous films of all time. It won Oscars for Best Picture, Best Screenplay and Best Actor and always appears in lists of 'best movies'. When we think about great mafia movies, we immediately think of *The Godfather*, and of the roles of Marlon Brando as Don Vito Corleone and Al Pacino as his son, Michael.

2

Paramount Pictures wanted to make the bestselling novel *The Godfather*, by Mario Puzo, into a film. They asked Coppola to direct *The Godfather* because he was the only Italian director in Hollywood. However, even though Coppola was not rich or successful at the time, he didn't want to direct it because he didn't want to present the leaders of organised crime as heroes. In the end, he agreed to make the film but only if he could tell it as a family story.

3

Coppola chose Al Pacino for the key role of Michael Corleone. Paramount thought he was too short, too Italian and unknown – they wanted a handsome, tall, 'American-looking' star like Robert Redford or Ryan O'Neal. Coppola believed that Al Pacino was exactly right for this role. He believed in Pacino's talent and threatened to stop working on the film if he was not chosen for the role of Michael.

4

Coppola also wanted Marlon Brando for the title role of the 'Godfather'. Again, the producers disagreed. Coppola made a terrible scene and the producers gave in. Brando was paid very little for starring in the film but after its great success, his percentage of the profits brought in \$16 million.

5

Soon, a second 'Godfather' film was planned. It included an earlier part of the family story. Robert de Niro – another young, little-known actor – played young Vito Corleone. Audiences and critics were amazed by how de Niro learned to copy Brando's gestures and way of speaking. *The Godfather II* won more Oscars and made more money than *The Godfather* and many critics thought it was better than the original film.

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